

Zwaantje Kurpershoek (1998, Amsterdam) Works and lives in Amsterdam

CONTACT

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EDUCATION

2020 - 2022 MA Fine Art, Sandberg Instituut
2016 - 2020 BA Fine Art, Hogeschool voor de Kunsten Utrecht (HKU)

EXHIBITIONS

SOLO-

2023 Drying Mind Bones, EXboot, de Nijverheid, Utrecht
Under the guidance of mentor Amy Stenvert, curator
2024 How the object plays us, Tenjinyama Gallery, Sapporo, Japan

GROUP-

2024 Presskuchen Amsterdam, PAKT Foundation, Amsterdam
Curated by Oliver Bleckmann en Arvid Jansen
2024 Open studios, studio Kura, Itoshima, Japan
2024 Limburg Biënale, Marres, Maastricht
2023 RUIS zwaait af: Past to Present, Nijmegen
Curated by Fenne Saedt
2023 Residency 40, PADA studios, Barreiro, Portugal
Curated by Tania Geiroto Marcelino
2023 Distributie van Entkristallen, de IJskast, Rotterdam
Duo-exhibition with Jacob Schwartz
Curated by Geertje Brandenburg
2023 Tussen twee rode lijnen, Kunstpodium T, Tilburg
Part of the Apprentice Master programm
with Katrein Breukers as master
2023 The dice between orbit and blinking, Personeelskamer, Amsterdam
2022 RSVP#2, Billytown, Den Haag
2022 Lift Off, Centraal Museum, Utrecht
Curated by Menno Vuister
2022 Sandberg Graduation Exhibition, Diez Gallery, Amsterdam
Curated by Suzanne van de Ven
2022 The Residence Broadcast, W139, Amsterdam
2022 Outside-In, Reasearch Labs, Eye, Amsterdam
Curated by Judith Leysner
2021 Small Thing, NEVERNEVERLAND, Amsterdam
Curated by Suzanne van de Ven
2021 Verzamelde Mazen - Collective Loopholes, Museum IJsselstein
2021 Jong Talent 2020, Artphy, Onstwedde
2021 ALL INN, het HEM, Zaandam
Curated by Rieke Vos
2021 Wentelteefjes #07, Kunstpodium T, Tilburg
Curated by the collective Wentelteefjes

2020	Collective 20/20: Daybreak, Ruis, Nijmegen Curated by Emma Agterberg
2020	Exposure HKU Fine Art, Afstudeer expositie, Pastoe Fabriek, Utrecht
2020	FOMA, Broese, Utrecht Curated by Culture Club & AK24
2020	Well, first of all, Foul Play Stale Bread, Utrecht Curated by Caz Egelie and Jesse Strikwerda
2020	Call(s) for graduates, Public Space exhibition in Den Haag and Amsterdam Curated by Nest and Melkweg Expo
2020	20/20 Depot, AG Utrecht, met collectief 20/20
2019	Draai het water, TUUB, Utrecht Duo-exhibition met Maya Berkhof
2019	Baan5R, HKU Pastoe Fabriek, Utrecht Curated by Indigo Deijmann and Zwaantje Kurpershoek
2019	Breakfast at the Building Site, Lou Oudenoord, Utrecht Curated by Myrthe van der Boom
2019	The way out is through, Impakt Festival, AG Utrecht Curated by Anika Schwarzlos
2018	Verdriet en Verzet, Huis Doorn, Doorn Curated by and guided by door Anno Dijkstra
2018	GAK-gebouw, Dudok Architectuur Centrum Curated by Imke Ruigrok

RESIDENCIES

2024	Tenjinyama Studios, Sapporo, Japan
2024	Studio Kura, Itoshima, Japan
2023	PADA Studios, Barreiro, Portugal With the guidance of Tania Geirotto Marcelino and Tim Ralston
2022-2023	Apprentice Master, Kunstpodium T, Tilburg, NL With the guidance of Katrein Breukers (<i>Master</i>) and <i>Yearmaster</i> Mickey Yang

GRANTS

2024	Mondraan Fonds, Kunstenaar Start
2023	Culture Moves Europe, individual mobility grant, funded by the European Union, implemented by the GOETHE INSTITUTE

PRIZES/NOMINATIONS

2020	Option 49 Prize, HKU, Utrecht, winner
2020	Nominated for the Hiviniziki OV Prize (BA thesis prize)

SIDE ACTIVITIES

2022-current	Co-founder and -projectleader of the exhibition space <i>Personeelskamer</i>
2020-2022	Part of <i>Collectief 20/20</i>
2020	Guest tutor at HKU
2020-2022	Artist assistant, Mire Lee en Anna Oosting